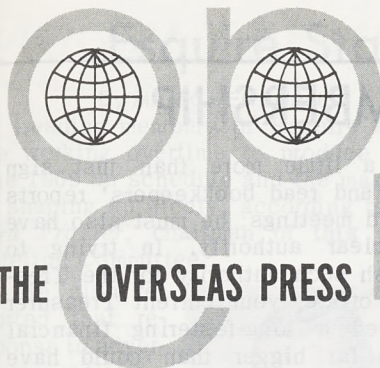




WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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March 8, 1969

Debate Economy Recommendations At Board Meeting

Management and economy recommendations by Financial Coordinator *Joseph J. Wurzel* were debated, new auditing procedures adopted, and co-chairman of the Elections Committee and members of the Senior Elections Council named at a six-hour meeting of the Board of Governors this week.

President *Hal Lehrman* reported that response to the assessment continues to be very strong, with checks flowing in at a steady rate of about \$1,000 daily. (See box, page 6)

Two major facts emerged from a study of provisional figures covering May 1, 1968 — Jan. 31, 1969, prepared for the Board under supervision of the Club's auditors, Klein, Hind & Finke:

(1) The heavy legacy of cumulative obligations, which has been steadily growing for the past four years, requires immediate and strenuous measures to cut costs and expand income, in what Wurzel describes as a "crisis" situation.

(2) Operations for the latest fiscal quarter (November—January) under new staff controls reveal "sensational" improvement over the preceding six months, with substantially reduced deficits for the period — "as respectable a showing

(See page 6)

MORE BOARD NOMINEES

Three Active-member candidates for the Board of Governors whose acceptances were received too late for publication in last week's Bulletin are *Julius C.C. Edelstein*, *Ed Edwin*, and *Allan Jackson*.

This completes the roster posted by Nominating Committee Chairman *Mary Hornaday*.



CASUALTY: AP photographer Dang Van Phuoc, his face and uniform streaked with blood, is helped toward medical evacuation helicopter by two men from the 21st Ranger Battalion. Phuoc lost his right eye filming action south of Hua Vang, a southern suburb of Da Nang. (AP photo)

FOR NEWSMEN, THE WAR HURTS Combat Wounds, Illness Hitting Reporters Hard

By ANDY GUTHRIE

SAIGON—Combat wounds, along with illness and accidents, have taken a heavy toll recently among the men covering the Viet Nam war. Particularly hard hit was CBS News.

Cameraman Don McLeod, filming a US Navy swift boat operation in the Mekong Delta with CBS reporter Larry Pomeroy, was hit in the forehead by a piece of shrapnel. The boat in front of the one in which the CBS crew was riding took a direct hit from a Communist B 41 rocket-propelled grenade. The wound was only a scratch but it bled profusely. CBS soundman Pham Tan Dan kept the sound camera rolling and Pomeroy did a brief interview with the veteran Australian cameraman. The piece, with McLeod's interview, appeared on the CBS Morning News, and

(See page 4)

AP Photographer Loses Eye in Grenade Explosion

By EDWIN WHITE

DA NANG (AP); AP photographer Dang Van Phuoc, thrice wounded and a veteran of three years' combat assignments in Viet Nam, was wounded in the face by a hand grenade Feb. 24 and lost his right eye.

The 26-year-old Vietnamese photographer was on a sweep with a Ranger Battalion south of Da Nang when a sudden firefight broke out. An enemy hand grenade was hurled at nearly point blank range. A fragment cut into Phuoc's face, slashing the right eye and nose.

Critical

He was evacuated by helicopter and carried to the US Army hospital at Da Nang where a lengthy operation was performed. His condition was complicated by post-operative bleeding and

(See page 4)

TREASURER'S REPORT TO THE MEMBERSHIP

Several members have inquired about the functions of the Treasurer's office in connection with the Club's current problems.

The treasurership of OPC is not a continuous office. Each new Treasurer, when elected, faces a financial and auditing situation not of his making, but of the Club's past making. Nor does the Treasurer have any accounting duties; the accounting work is done by a staff of six people, on the Club's payroll.

When a new Treasurer takes office, he finds that the revenue of the Club comes from sources over which he has little or no control; the planning, the business practices, the duties and prerogatives of salaried staff are inherited and in large part unchangeable.

Fait Accompli

Thus, when I became Treasurer, I had to accept these things as accomplished facts. I had to rely on the figures given to me and to the Board of Governors by the staff executives paid to watch over these figures; I had to comply with accounting conditions built up over the years.

Since taking office, I have tried whenever possible to improve those procedures over which I could exercise some control. I am still doing so. But for major changes, it is the Club itself, through the Board of Governors, which has to make the decisions. No one officer has — or ought to have — the authority to change basic conditions of operation.

As to the present emergency: Immediately on recognizing the situation, I took steps to see that it was fully brought to light, and so far as possible remedied. These steps were taken on the advice of and with the approval of the Club's legal counsel and its outside accountants. But by then, unfortunately, it was too late to deal constructively with things that had happened months — and even years — before.

There are some steps that can be taken to prevent such events in the future, and I have urged these upon the Board.

Early Audits Needed

One: There is the very simple business of making sure that each Club administration knows — and is able to

tell the membership — just what has been accomplished during its stewardship.

This means that the auditor's report which covers a Club year must be ready by the time of our Annual Meeting at the end of April. For many years this has not been the case, because the fiscal year has always ended with the Club's election year, and the next set of officers sees the audit months later, when it is only ancient history. This applies to the members as well.

For several years, the bookkeeping reports on which the Treasurer and Board of Governors have had to rely have been much more optimistic than the actual figures of the subsequent audits.

Three years ago the then Treasurer and the general membership were told at the time of our Annual Meeting that the Club had actually made a few hundred dollars of profit; when the audit came and all adjustments had been made, it turned out that we were more than \$22,000 in the red for that year. Two years ago, another Treasurer and the Board of Governors were told that we had a deficit for the year of between seven and nine thousand dollars. The audit disclosed that we had lost just under \$41,000. Last year the difference was still greater — so great that we had to start an investigation that led to the recent disclosures.

There is a very simple remedy for this information gap, which I have proposed to the Board of Governors: Change the fiscal year, so that it ends on March 31 — a month before the end of a Club administration. Then each administration will have to report to the membership a full audited picture of what has been accomplished, or what has not been accomplished.

More Authority for Treasurer

Two: We must increase the authority of the Treasurer's office. When I was elected, the Treasurer did not have even a locked drawer in a desk to call his "headquarters." In fact, a new Treasurer does not even have available a list of the various books and records kept in the Club's office, until he searches out such information for himself. If a Treasurer is to function, he needs to be in a position

to do a little more than just sign checks and read bookkeepers' reports to Board meetings: he must also have some clear authority. In trying to establish such authority for the Treasurer's office, your current Treasurer uncovered a long-festering financial problem far bigger than could have been anticipated.

One result of that discovery was to precipitate the departure of an Executive Director who had been solely in charge of books and records, fully trusted for a period of years, and able lately to resist even the auditors' demands for the records until the Treasurer's pressure on him — which, incidentally, was not regarded with favor by the Executive Director's many Club friends — forced his resignation.

I think it is fortunate that this administration did uncover this situation. I also think that we have to do something more than just pay the bills that are on hand: we have to make certain that in the future the President, the Treasurer, the Board of Governors and the whole membership are kept fully informed, from month to month, of the Club's financial problems.

Changes Already Made

Among the changes which your Treasurer has already instituted in the business office are: establishment of clear lines of responsibility from one staff member to another; regular control by outside auditors; revision of credit procedures so as to prevent the accumulation of unpaid accounts receivable; assembling of basic financial records including audits, leases and insurance policies, in one place, so as to be able to clearly show current situations and year-to-year developments; a constantly up-dated inventory of assets, liabilities and obligations; and much more detailed reporting to the Board.

A special savings account for the receipt of assessment money has also been established, with the funds in it ear-marked exclusively for liquidating our old obligations, the accumulation of which was a major factor in precipitating the current emergency.

More changes are in the making. Meanwhile, the auditors' figures for the November-January quarter show that we have already moved far in the right direction.

James H. Sheldon, Treasurer

Esquire Staffers at Work on 1969 Dateline Edition

By MARK HENEHAN

Leading members of Esquire's staff are working overtime to produce Dateline 1969 on schedule and the magazine is shaping up nicely, according to *Bernard Frazier*, chairman of this year's Dateline Committee.

He also reported that response to advertising solicitation was "most encouraging."

Agreement by Esquire to collaborate on Dateline 1969 came as a result of a letter by OPC President

Frazier Hal Lehrman to Publisher *Arnold Gingrich*



Frazier

last December. Lehrman cited the top-flight publications who have acted as collaborators in recent years, — among them Time, Newsweek, Parade, McGraw-Hill, Look, McCall's, Printers' Ink, and Business Week.

Innovation

An important innovation is being made in Dateline's format and tone. Previous editions of the Club annual, while variously produced by distinguished outside editors and staffs, all tended to resemble one another in external appearance. Commencing this year, on a suggestion from Lehrman, Dateline will look and read (within the bounds of OPC's special interests and purposes) like the magazine creating it.

"Dateline will attempt to take on some of the editorial style and physical



Berger



Hedley

characteristics of the widely popular magazine whose staff members are producing it," Frazier said. "The result should be an exciting magazine in the modern Esquire manner."

In a recent letter to potential advertisers, Frazier described the theme for the upcoming Dateline.

"Dateline 1969 will focus on the departure of the sixties and the arrival of the seventies, taking a wry look at the momentous decade we are about to bury and a hopefully humorous view from the bridge towards the awesome decade that is about to be born," Frazier explained.

Working Staff

Tom Hedley, associate editor of Esquire, heads the group of staff members from that magazine working on Dateline, with Sheila Berger, art associate, handling layout and production. Other Esquire participants include Alice Glasser, Jamie Shalleck, Rachel Gallagher, Carolyn Ferrante and Carole Parks. *Burnet Hershey* is acting as editorial consultant.

Frazier reports that renewals by last year's advertisers are running close to 90 percent and that some new ads are in, bringing the total commitments at present time to 35 pages. However, he urges members with public relations or advertising responsibilities to contact him for information at 563-6100. The deadline for placing ads is March 25th.

Working with Frazier on the advertising side are *John E. Sattler*, *Robert J. Stone*, *William A. Hosie*, *Herbert J. Teison* and *Arthur G. Milton*.

A complete roster of the outstanding writers who have contributed material to this year's Dateline will appear in a future Bulletin issue.

NEW YORK SCENE

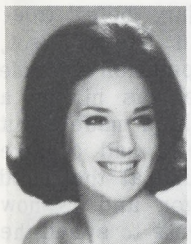
Edited by BEULAH HARRIS

Headliners from the Met Studio

Wed., March 12 — Music Night, Metropolitan Opera Studio Singers Concert. 8:30 p.m.

Metropolitan Opera Studio singers Joan Benner, Deborah Truxel, sopranos; Kay Creed, mezzo soprano; Grayson Hirst, tenor; and Kerry McDevitt, baritone, headline this performance. They will be accompanied by the Met Opera's George Schick and John Ryan, associate musical director of the Studio.

This program, in keeping with a tradition of unique musical events at the OPC, will be devoted to "Vocal Chamber Music" — vocal duets, trios and quartets, a type of music seldom performed these days. Two nights after their OPC appearance, the Met Studio artists will repeat the program before a special audience at the Library of Congress in Washington. *John Gutman*, Met assistant manager, will emcee the concert; *Jack Frummer*, Music Committee chairman, will preside.



Benner



Creed



Truxel



Hirst



McDevitt

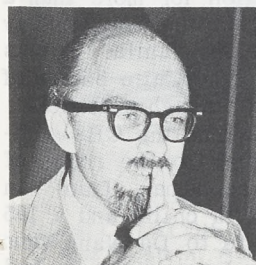
'Ides of March' Blows In

Thurs., March 13 — "Ides of March" Bistro Party. Cocktails 6 p.m.; dinner 7 p.m. \$7.50, including wines.

Italian wines will accompany the Italian specialties to be served at dinner. There will be continuous music and entertainment from 8:30 on. The "Amazing Randi," longtime entertainer of Harry Houdini's records will provide some surprises. Belly dancers from south of Rome will teach a thing or two. And, as Master of Ceremonies, the noblest Roman of them all, *Ruggero Orlando*, UN correspondent and international broadcaster.

Door prizes will consist of fine Italian wines, and, one lucky person, a rhinestone belly button.

(See page 8)



Randi



WAR THROUGH PHUOC'S CAMERA-EYE: This is one of Dang Van Phuoc's dramatic pictures of the war — a Vietnamese civilian felled in crossfire between government and Viet Cong forces in the western quarter of Saigon.

AP PHOTOGRAPHER (From page 1)

he was on the critical list.

Phuoc carried 13 pieces of shrapnel in his slight body from previous wounds, the most recent during the communist Tet Offensive of one year ago when he was wounded taking pictures of street fighting in Saigon.

Phuoc was already a legend among both the South Vietnamese and American troops. He preferred to work with the South Vietnamese Rangers but in three years had covered almost every major unit.

Saved US Soldier

During the fighting in Saigon at Tet last year, he earned the commendation of the US Ninth Division for saving an American soldier's life by carrying him to safety under fire — Phuoc weighed about 80 pounds and the American twice that.

Even the tough US Marines around Da Nang, where he spent most of his time, spoke in reverent and admiring words about Phuoc's courage.

A Marine information officer recently remarked to an AP colleague about Phuoc: "When you get into a hot spot, you might want to go where Phuoc goes. But if it's a place where Phuoc won't go, don't anybody go."

Phuoc, a bachelor whose parents are dead, was practically a war orphan — his father was executed by the Viet Cong. He started taking combat pictures as a free-lancer in 1961.

How It Happened

CBS reporter Tony Sargent and his

crew were with Phuoc at the time, but none of the CBS people were injured. Sargent relates "we were in an area south of Hua Vang, a southern suburb of Da Nang. The 21st Battalion of the ARVN Rangers had fought sporadically through the night with combined Viet Cong and North Vietnamese Army units that have moved into the greater Da Nang area during the weekend rocketing attacks.

"As the Rangers moved south of the village, through the rice fields, they called in a helicopter to evacuate a wounded North Vietnamese prisoner for treatment and interrogation.

"As the pilot flew over the area, he radioed to the ground commander that he saw about 14 North Vietnamese troops, apparently dead, lying in the 18-inch stalks left after the rice had been harvested.

"The Rangers moved in to check the enemy bodies, only to find they were alive and playing dead. A heavy fire fight broke out and the enemy soldiers began throwing hand grenades into the ARVN ranks. Phuoc was moving in there with troops, standing up full length as was his custom, shooting pictures all the while. We were crouched down, taking partial cover behind a paddy dike. Then one of the grenades exploded right in front of Phuoc, and a fragment hit him in the right eye.

"An ARVN corpsman treated him at the scene and he was quickly evacuated back to the Naval Hospital in Da Nang."

COMBAT WOUNDS

the Evening News with Walter Cronkite.

Evacuated

CBS Assistant Bureau Chief Sy Wollen took ill abroad the US aircraft carrier *Kitty Hawk* in the Gulf of Tonkin at the end of January and was evacuated to the Da Nang Press Center. From there he was taken to the US Naval Support Activity Hospital in Da Nang for treatment of a severe intestinal disorder. Sy was in the hospital a week, then flew back to Saigon and on to his normal R and R in Singapore with his wife and family.

A bout of dysentery felled CBS soundman Nguyen Vu at two o'clock in the morning two days before Wollen's illness, and he was also taken to the Da Nang NSA hospital for treatment.

CBS had a rather shaky moment when Pham Gia Cuong, the soundman sent from Saigon to replace Vu, vomited and collapsed while visiting Vu in the NSA hospital. He was quickly put to bed there, but was judged all right the next morning.

CBS reporter Larry Pomeroy was next to go. Covering an operation south of Da Nang with a unit of the First Marine Division, at the end of January, Larry jumped off an Armoured Personnel Carrier and landed off balance, badly twisting his ankle. He was hobbling around the Da Nang press center for several days.

The intestinal bug also floored AP combat cameraman Dang Van Phuoc who was keeping the others company in the DaNang Navy hospital. (Phuoc's subsequent wounding under fire is described in Ed White's page 1 story.)

Bullet Wound

A more serious injury befell freelance movie cameraman Pierre Issot, covering the Marine Operation "Meade River" for UPITN. He was hit by a bullet in the left leg which made about a five-inch gouge. Pierre had a large skin graft onto the wound at the Third Field Hospital in Saigon and is now taking whirlpool treatments to speed the healing process. He is still walking on crutches and will not be back in action for more than a month.

Hepatitis felled UPI staff writer Ray Wilkinson about mid-December and he was out of action for more than a month recuperating at the Seventh Day Adventist hospital in Manila. Ray is being transferred to the Cairo bureau of UPI when he is well enough to travel.

About the same time the CBS staffers were falling prey to the rigors of Viet Nam, NBC soundman Tran Van Than came down with chills and a 105 degree fever enroute to Da Nang from the mountains near Laos where he had been filming Marine Operation "Dewey

6 (From page 1)

Canyon" with NBC correspondent *Andy Guthrie* and cameraman *Vo Suu. Than* was taken to the DaNang Navy hospital and recovered in less than a week's time.

Trevor Christie Dies

Trevor L. Christie, a freelance travel writer, died in New York Feb. 28 of an apparent heart attack. He was 63.

Christie, who wrote primarily on travel and related subjects, contributed to *Saturday Review*, *Ford Times*, *Science Digest*, *Rudder*, *New York Herald Tribune*, and *The Christian Science Monitor*.

He was author of four books; his latest, *Etched in Arsenic*, was published by J.P. Lippincott Co. last year and is due to be published in England this May by George G. Harrap.

Christie started his career as a reporter for *The Shanghai Evening Post*. He subsequently worked on the copy desk at *The Herald Tribune* and on the cable desk at the AP. He was with *Newsweek* when World War II started and left to join the Office of War Information in Washington. He transferred to London where he remained until the end of the war.

After the war, he became *The Paris Herald's* first travel editor. He then joined the Marshall Plan in Paris, working for travel development in Western Europe. He performed similar service in Greece for the Marshall Plan and in Beirut and the Middle East for Point IV.

Surviving are his wife, *Dorothy*, a son, *Michael*, a daughter, *Mrs. Joyce Nolles*, and two grandchildren.

WORLD-WIDE TICKER

US EDITOR RETURNS FLU TO HONG KONG

By AL KAFF

TOKYO — "I am going to Hong Kong to return the Hong Kong flu." With those words, *Al Dix*, publisher of *The Times-Leader* of *Martins Ferry, Ohio*, flew off to the *British Crown Colony* and later Tokyo with Mrs. Dix on at least his ninth trip to Asia since 1955. "I've lost count, but it's at least nine," he said. At a Nationalist Chinese embassy reception, Dix discovered that Ambassador *Chen Chih-mai*, saying farewell to Tokyo before his transfer to the Vatican, studied at *Ohio State University* about the same time he did.

Another February visitor to the Foreign Correspondents Club of Japan was *LeRoy Keller*, New York, UPI vice president and general manager of its international division, on the first stop of a world trip.

Other February visitors included *Glen Renfrew* of *Reuters, London*; *Frederick Nossal*, *The Toronto Telegram*; *Peter Green* and *Christopher Aulman*, both of *The Journal of Commerce* of

London; *James L. Till*, *National Geographic Magazine*; *Robert Potesky* and *Lonnie Hackman*, both of *The Journal of Commerce* of *New York*; *Michael Darling*, *The Melbourne Age*; *Michael Blanden*, *The Guardian*, and *Abe Savage* of *New York*, public relations director for the *American Federation of Musicians*.

The Foreign Correspondents Club invited Ambassador *Geraldo de Carvalho Sibos* of *Brazil* as guest of honor at a gala *Mardi Gras* costume ball. *Don Brydon*, the club's first vice president, deftly maintained his neutrality by letting the 156 guests select the best costumes of the evening through their applause.

New members of the Foreign Correspondents Club include Mrs. *Fran Chambers*, *The Seattle Times*; *Gebhard Hielscher*, *Vorwärts, West Germany*; *Shunpei Kato*, *The Sankei Shimbun*; *Cuyler MacRae*, *The Reader's Digest*; *Yukio Matsuyama*, *The Asahi Shimbun*; *Peter Sum*, *The AP*, and *David Keith Willis*, *Christian Science Monitor*.

CZECH CRISIS SHADOWS SKI ENCOUNTER

By BERNARD REDMONT

BAD GASTEIN, Austria — More than 150 newsmen from 21 nations, east and west, held a successful "slalom at the summit" here, with plenty of off-the-record discussion among themselves about world affairs, including the Czech crisis.

The fifteenth annual International Ski Encounter took place this year at *Bad Gastein, Austria*, Feb. 3 to 7. The

encounter, sometimes referred to (erroneously) as "the journalists Pugwash conference," is a yearly gathering devoted to exchange of ideas, contact building and world understanding, with skiing as the framework.

Foreign correspondents, political and economic reporters and journalists of all media hurdle barriers and walls of politics, geography, ideology and nationality, to live and eat and drink together, swap yarns and argue about the news. They also compete in slaloms.

The Ski Winners

Yugoslavia's newsmen romped home to win first place in the national classification, followed by Austria in second and Czechoslovakia in third. The US took tenth place.

Winner of the men's combined classification for giant slalom and special slalom on a slippery course was *Marcel Pasche*, *Switzerland*, editor of the *Feuille d'Avis de Lausanne*, who is also president of the International Journalists Ski Club, sponsor of the event.

Czechoslovakia's *Alena Kenclova*, of *CTK* news agency in *Prague*, won the women's combined classification. Czech newsmen and women, ardent supporters of the east-west meetings, had no difficulty getting visas to attend and give a first-hand informal report of their problems and preoccupations.

Participants don't necessarily agree with each other, but they do listen.

(See page 7)



SUMMIT SLALOM: US newsmen participating in the International Journalists Ski Encounter at *Bad Gastein, Austria*, included (standing, from left) *Bernard S. Redmont*, *John Flint*, *Rodney Angove*, *Frank Bourgholtzer*, *Dennis F. Redmont*; (kneeling, from left) *Red Grandy* and *Klint Johnson*.
(Photo by *Red Grandy, Stars & Stripes*)

Board Meeting *(From page 1)*

as that of any non-profit club in this area," according to chief auditor Mitchell Munder.

While this current improvement is reassuring, it does not diminish the pressure of outstanding debts and the urgency of the crisis, the Board was warned.

Certified Audit

Upon joint recommendation by Wurzel and Treasurer *James Sheldon*, the Board voted to resume monthly audited statements (discontinued since July, 1965) and, for the first time in Club history, to order a *certified* annual audit for the current fiscal year. Hopefully, this certified audit will be ready for the Annual Membership Meeting at the end of April, with the auditor's representative present to explain figures and answer members' questions.

In addition to control and economy measures, Wurzel urged efforts to secure support from "foundations, major corporations and others interested in and sympathetic to" the Club's programs in fields of major public concern.

Acting on other Wurzel recommendations, the Board also voted:

- to authorize the President to obtain a survey of the Club's office rental operations, with a view to improving management and profitability.

- to substitute a "chit" system instead of cash for outside events and banquets which use Club facilities.

- to set up new and more stringent credit controls for such functions.

- to instruct the Credit Committee to bear down on delinquent house accounts and other receivables.

- to have an inquiry into possible computerization of all accounts receivable, enabling the Club officers to institute such procedures if found feasible.

Other Key Proposals

Held over for fuller discussion at a Board meeting called by President Lehrman for the following week were other key Wurzel proposals, including general controls over food and beverage departments and economics in dining room and Bulletin operations.

Appointment was confirmed of *Werner Renberg* and *Beulah Harris* as co-chairmen of the Committee of Judges of the Election, which will supervise mechanics of electing seven Active and one Asso-

ASSESSMENT FUND TOTALS

As this issue of The Bulletin goes to press, 701 members have sent in checks totalling \$24,550.71 in payment of their assessment.

In addition, 35 OPCers have contributed \$1,397.33 over and above the required amounts, averaging \$40 per donor.

ciate members of the next Board of Governors.

The Board adopted a suggestion by Lehrman that the Senior Elections Council this year be composed of the current Club officers, with exception of the President, and the three Governors who received the largest vote in the 1968 elections. The Council thus will consist of Vice Presidents *Mary Hornaday*, *Frank Gervasi* and *Elmer Lower*, Secretary *Lin Root*, Treasurer *Sheldon* and Governors *Will Oursler* and *Lawrence Blochman*, with *Henry Gellermann* as alternate. The Council's function is to adjudicate any controversy during the impending election campaign.

Letters

CORRESPONDENTS' DEFENSE

After reading the New York Times report on the speech of Lieutenant General Walt at an Edward R. Murrow forum, I feel that it is high time to ask all to devote some soul searching to the question:

Are we still a club of professional newsmen and overseas correspondents or have we turned into Babbitts who lack the guts and the know-how to defend American correspondents on duty in Viet Nam when a general chooses to insult them and insinuate that they don't know what is going on in that country?

According to The New York Times, the General said that "half the daylight fighting is in remote areas 'where the newsmen are not around'" and that half the fighting is done when there is no television coverage. To the average reader this means that there must be something phony about the eye-witness reports or films of actual fighting sent by American correspondents and TV men.

Was there not one single elected representative or member of the OPC at that dinner who had the courage to speak up and ask the General to explain how so many of our colleagues were killed or maimed on the battlefields of Viet Nam, if according to him, they were

not around half of the time when the fighting took place, or how it was possible for TV crews to film pictures of night time combat that rank as historical documents?

If anybody had spoken up in honor of our dead and of correspondents who risk their lives in Viet Nam, The New York Times reporter would certainly have mentioned it.

General Walt had a perfect right to express his views and his displeasure with American correspondents who dare to concentrate on news stories that would make "headlines in the United States." Did nobody dare to point out to him that only revealing, important stories will be frontpaged by editors bent on keeping the American reader aware of developments? Obviously, the General would much prefer to have correspondents file only stories that fit into his pet theories, but is that the kind of Freedom of the Press for which the OPC is supposed to stand? Don't we, who happen to be at home, away from bombs and shellings, have the obligation to speak up for our comrades in Viet Nam, when somewhat sneering, condescending remarks are being made about them? Can we claim to be a Club of professional correspondents, if we don't?

*Sigrid Schultz
Westport, Conn.*



Chairman: Joseph Harrow
Managing Editor: Sibby Christensen

Editorial Board: David Resnick, Lou Frankel, Mark Henahan, Eugene Du Bois, Henry Senber, Ed Edwin.

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Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use); 50¢ per 40-space line. Must be received in written form by noon Monday with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US Airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other material.

Ticker (From Page 5)

It was not unusual to see an American newsman huddling over a drink with a Czech, a Russian and a Yugoslav and finding a meeting of minds. West and East Germans did the same.

A cross-country race on skis was won by Dr. Frantisek Valach, Czechoslovakia political reporter of Prace in Prague.

No formal round table was held and no resolutions are ever passed. The organization is strictly non-political and non-partisan.

Prague Shadow

An initial coolness between some Czech journalists and newsmen from countries occupying Czechoslovakia, marred the beginning of the Bad Gastein meetings. Pasche remarked at a dinner that, "It seemed to me that under the pressure of external events — that is, events external to the Ski Club, the

dialogue that our founder, Gilles de la Rocque (of France) emphasized as the aim and purpose of our meetings, has slowed down a bit. We understand the reasons for this perfectly. But we should recall the ideal we have, that the skiing and the mountains are merely a pretext. We must renew the friendships and ties that we have and discuss freely everything on our minds."

A joint midnight bottle party sponsored by the US, British, Rumanian and Hungarian newsmen subsequently brought the spirit back to normal.

Previous encounters have been held in France (four times), Switzerland (twice), Yugoslavia (twice), Italy (twice), Poland, Czechoslovakia, West Germany and Canada.

Next year's encounter is set for Villars-Verbier, Switzerland, and 1971 tentatively in Zapporo, Japan.

US participants included: Rodney Angove, AP Paris; Frank Bourgholtzer, NBC Paris; John Flint, Reader's Digest, Paris; Francis "Red" Grandy, Stars & Stripes, Darmstadt; Joe Harriss, Time, Paris; Clint Johnson, Stars & Stripes, Darmstadt; Bernard Redmont, Westinghouse Broadcasting, Paris; and Dennis Redmont, AP Rome.

US club members are still hoping to interest public and/or private sponsors in helping to bring the encounter to the United States one of these years.

L. B. FOSTER COMPANY

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HAPPY HOUR.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Ansel Talbert** week-ended in France to observe the first flight of the Concorde Supersonic transport. . . . **Jhan** and **June Robbins** just back from two weeks in Lisbon and Barcelona on a magazine assignment. . . **Loren W. Fessler** to Hong Kong for American Universities Field Staff, for which he will write reports on China and things Chinese, including events and trends not only on the mainland China and Taiwan but along the periphery, too. He plans to return to the US in the autumn of 1970 for a lecture tour of AUFS member universities. . . . Free-lancer **Rafael Steinberg** off in mid-March for a three- or four-month trip through the Pacific and Southeast Asia on assignment for Time-Life Book Division. He plans to visit Hawaii, Tahiti, Samoa, Fiji, Indonesia, Singapore, Malaysia, Thailand, Laos, Cambodia, Viet Nam, Philippines and return via Tokyo. . . . **Gunther Less**, executive producer of TV's "Journey to Adventure" and manager of external affairs, Olympic Airways, back from a meeting with the Societe des Bains de Mer in Monte Carlo. . . . **Robert S. Kane**, travel editor of Cue and president of the Society of American Travel Writers, off via Lufthansa to Germany to preside over SATW's first board of directors meeting to take place in Europe. SATW officers, directors and regional chapter chairmen will meet in Frankfurt, Munich and Berlin. Kane will gather column material in Switzerland and attend the European Travel Commission Transatlantic Travel Congress in Amsterdam before returning.

CHECKING IN: **Patrick McNulty** from Japan; can be reached at True Magazine.

NEW POSTS: **Arky Gonzalez** has moved to London, where he is now marketing director for Life in Europe, Africa and the Middle East. He can be reached at the Time-Life Building, New Bond Street, London, W.I. Arky is continuing to moonlight as a free-lancer and reports recent articles in Skipper Magazine (on the Coast Guard off Viet Nam) and Signature Magazine (on St. Moritz). **John Parry**, formerly corporate PR manager at Allied Chemical, promoted to director of publications and community relations. . . . **Dick Callahan** has left McGraw-Hill's 33 Magazine to join the American Metal Market, the daily newspaper of the metal industries, as associate editor. His first assignment in his new post was to speak to a group of steel marketing managers on "The World of Specialty Steels." . . .

Samuel C. Lesch has joined Bache & Co., as manager of the newly created editorial department. . . . **Janet Laib** appointed consulting beauty editor of Charlie, monthly magazine distributed to young customers by leading department stores.

ARTICLES: **Tom Mahoney** bylined in the spring issue of The Lamp, Standard Oil of N.J. quarterly, with "Stamp Collector's World of Oil." It's illustrated with stamps (in color) of 44 countries. . . . **Wambly Bald's** piece on the New York Foundling Hospital's Foster Grandparent project in the current Modern Maturity. . . . Overseas article by **Jack Harrison Pollack** being reprinted in a forthcoming Random House book.

RADIO & TV: **Hope Ridings Miller** on the Martha Deane show (WOR) March 6 to discuss her new book, "Embassy Row." . . . **Ralph G. Martin** on the "Today" show March 3 to talk about "Jennie," his book about the mother of Winston Churchill. . . . **Elaine Shepard** interviewed on Father Daniel Lyons' "Twin Circle Headline" TV program March 1 to discuss the Paris peace talks.

SPEAKERS: **Lee Hills**, president and executive director of the Knight Newspapers and publisher of the Detroit Free Press, delivered the William

Maxwell Memorial Lecture at the Ohio State University School of Journalism. OPC past-prexy **Cecil Brown** Participated in three-day Occidental College-American Assembly recently on "Uses of the Seas" and joined in the final report on preserving the environment of the oceans and using their resources for human betterment. . . . **Moritz Jagendorf** speaking before the Torch Club of Bridgeport, Conn., on "Wine, Woman and Folklore," a title suggested by **Leigh Danenberg** of the Bridgeport Herald.

HONORS: **Walter H. Annenberg**, publisher of The Philadelphia Inquirer and recently named ambassador to the Court of St. James', the subject of a feature in Editor & Publisher for March 1. . . . **Jim Atkins**, president of National Features Syndicate of Washington, D.C., named 1969 chairman of PR Workshops, Washington chapter, Public Relations Society of America. . . . **Pat Ludorf** appointed to the administrative board of the Society of Memorial Sloan-Kettering Cancer Center and recently selected to serve as a member of the judges' panel for the Silver Anvil awards, sponsored by the Public Relations Society of America. Pat is a past recipient of a Silver Anvil, the highest PR award.

CONVALESCING: **Frank K. Kelly**, vice president of the Center for the Study of Democratic Institutions, recuperating at home after an emergency operation Feb. 5. Notes or cards can be sent to him at P.O. Box 4068, Santa Barbara, Calif. 93103.

NEW YORK SCENE

(From page 3)

Brazilian Broadcaster

Tues., March 18 - Edward R. Murrow World Affairs Forum. Dr. Joao de Medeiros Calmon, president Diarios Associados of Rio de Janeiro. "Global Threats to Freedom in the Mass Media." Cocktails 6:30 p.m., dinner 7:30. \$6.

Calmon founded and acquired 13 newspapers and radio stations in the northern section of Brazil, which he used to sponsor civic campaigns for social betterment. Later he pioneered in TV and radio throughout the country, campaigning against the pro-Communist regime. Calmon is president of the state of Espirito Santo section of Arena, the political party that elected President Costa e Silva.

Ole!

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Wed., March 26 - Regional Dinner. Mexico Night. Cocktails 6:30 p.m., dinner 7:30. \$7.

Native brassy music, favorite dishes from south of the border, and colorful door prizes reflecting the nation's three cultures - pre-Columbian, Spanish colonial and modern Mexican - await members and guests.

Under direction of **Margaret Kreig** and **Peter J. Celliers**, chef Prosper Anselm will prepare such spicy and typical Mexican specialties as tortilla soup, steak Vera Cruz, guacamole, mango ice cream and Mexican coffee.

Aeronaves de Mexico and the Mexican National Tourist Council offer a grand door prize: a trip for two, including hotel and air transportation to Acapulco with an optional Mexico City stopover. Eastern Airlines is furnishing a Mexican mariachi band for the event, and refreshments are being donated by Kahlua and Culver Distillers.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.